David S. Rose Speaker Technical Rider

- For more than 20 people, a microphone connected to the house audio system is required. A wireless lavalier or Countryman/headset is preferable to a wired or handheld mic.

- A large, audience facing, video display is required, commensurate with venue/audience size.

- I will be presenting only from my own laptop: a 16-inch 2021 MacBook Pro. Unless otherwise prearranged, the connection from the laptop to the audience display will be through either HDMI or DisplayPort over USB-C. (Alternate connections, including AirPlay or ClickShare via WiFi, may be accommodated with advance notice in writing.)

- I use Keynote for my presentations and bring my own presentation remote control.

- Default slide aspect ratio is 16:9. Please let me know in advance if the venue either requires a smaller aspect (such as 4:3 SD) or permits a larger one (such as an extended video wall).

- My presentations often include embedded audio and thus require a feed from my laptop to the house audio system through either the video HDMI connection or a separate 1/8" audio jack. (Alternative connections, such as USB, may be accommodated with advance notice in writing.)

- For smaller venues, the laptop can be located at an on-stage podium, preferably stage right, with a gooseneck microphone for the speaker, plus power/HDMI/audio connections for the laptop.

- For larger venues, a confidence monitor(s) with its own presenter HDMI feed from the off-stage presentation laptop (separate from the HDMI feed for the audience display) should be available. One monitor (42" minimum) positioned downstage center should work. For larger stages use one 60" minimum monitor at center, or two 42" monitors positioned 1/3 of the way across the stage.

  - *Ideally* there should be paired confidence monitors on stage, one for each of the two video feeds from the presentation laptop (the audience display + the presenter display). This will earn your tech team great respect from the speaker!

- When possible, there should be a stage timer visible to the speaker, typically downstage center adjacent to the confidence monitor(s), counting down the minutes remaining to the end of the session (including Q&A period, if applicable).

- I will need access to the speaking venue for technical setup at least 15 minutes prior to the presentation time, without the audience in the room and with a technical support person on hand. This will ensure that video, audio, and monitor connections are all optimized before my talk.

- The presentation is not to be recorded or streamed unless previously agreed. If separately agreed in writing, I can arrange to run Zoom, Google Meet, or MS Teams on the laptop to simultaneously stream the presentation and speaker video live via WiFi. Coordinating such a stream is non-trivial, and an additional 15 minutes (minimum) should be added to the setup time.

- A sample speaker stage introduction will be separately provided to the booking contact.