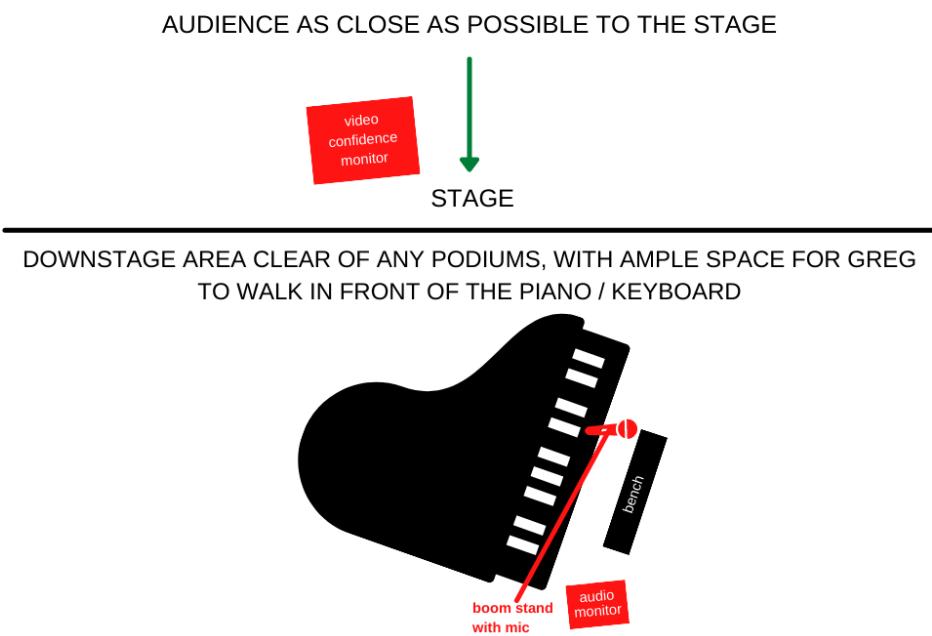


STAGE & AV TECH RIDER

THE PIANO

- **The equipment that Greg uses is NOT a real piano.** It's a piano shell (a piece of furniture made to look like a baby grand piano, weighing approximately 150lbs) and an electronic keyboard. This will be connected to the event sound system. Greg's team handles delivery logistics with your venue and AV team.
- **The minimum stage size needed is 10' x 10'** and the piano should be positioned stage center, or moved to stage center before Greg performs. Please ensure there is at least 3' of open space between the piano and the front of the stage.



- If staging for the preceding program (ex. a panel discussion before the keynote) makes it such that the piano needs to be moved, please ensure the sound / stage crew is aware of this and allows time / designates people to strike any chairs, lecterns, etc and reposition the piano for the keynote. ***The piano cannot safely be moved by any less than 2 people.***
- PLEASE HAVE THE AUDIENCE AS CLOSE TO THE STAGE AS POSSIBLE. Closer proximity creates a better connection with the presenter and the audience, which creates a better presentation experience.
- We recommend having this program in the **smallest** room that will comfortably accommodate the number of attendees you expect. The less empty space in the room, the better the energy and connection which creates a better experience for your attendees.

VIDEO & GRAPHICS

- Slide deck support is required, and his deck (PPT or Keynote) will have **video with audio**. Due to the file size and customization, Greg will bring the deck to sound check on a thumb drive.
- A video confidence monitor is required, and should be **wired for notes / presenter mode**. *Please let the AV Team know in advance, so they can wire the confidence monitor appropriately.*
- Session countdown timer should be placed near or below the video confidence monitor.
- While [**PerfectCue**](#) is widely regarded as the industry standard, please ensure that there is a fully-functional clicker for Greg to use during the program.
- If you're using IMAG we do **recommend** considering adding / using a camera for the piano keyboard to capture shots of Greg's hands while performing.

SOUND

- This presentation **requires a professional-quality sound system**, with (at least) two 15" external speakers depending on the size of your group and room size. Greg's program features live music, singing, and speaking, so please keep in mind that in-house "ceiling speakers" are not typically appropriate for such a performance.
- Greg **requires two microphones**, one for speaking hands free, and one for singing while at the piano
 - MIC1: Wired or wireless Shure SM58 (or equivalent)
 - MIC2: Countryman / headset style
- Stage Audio Monitor: Greg travels with his own IEM earbuds, however when an in-ear monitor system is unavailable (or impractical) a wedge monitor should be placed as indicated in the diagram on page 1.
- Boom mic stand
- Two (2) 1/4" TS Cables (each at least 6' in length)
- DI Box
- Power Strip (Greg needs 2 items plugged in on stage. The keyboard, and the looper pedal)

LIGHTING

- We **recommend** adding stage effect lighting if possible, as Greg will be performing songs from the piano. Great 'concert style' lighting takes the experience to the next level.
- We **recommend** lighting the stage with at least one spot.
- Please have the house lights dimmed (usually 50% power) during Greg's program. At the conclusion of the program, Greg will perform "Piano Man," and if possible we request you fully dim (not blackout, but very dim) the house lights as he'll get the attendees to use their smartphone flashlights which produces a very memorable moment for everyone.

ADDITIONAL MATERIALS REQUIRED

- Unless otherwise discussed, Gregory uses a QR code, embedded in his presentation, to collect audience requests.
 - In the event your venue has extremely poor cell service / no conference wifi, we can use paper request slips. If this is the case, please let Greg know immediately so we can discuss the workaround.

INTRODUCING GREG ON STAGE

- You'll find Greg's stage introduction on the Meeting Planner's portion of his website. Please ensure whoever is doing the introduction has a printed copy of the introduction - it is to be read verbatim. The keynote will get off to a rocky start if this introduction isn't used.
 - Helpful tip, the word "IRK" is pronounced "er-kh" (as in "irksome")