

TIM GABRIELSON

SPEAKER · AUTHOR · ENTERTAINER

BIO

Perfecting the sleight of hand requires dedication, determination, drive....and took Tim years to accomplish. "My first memory of magic was at Disneyland," Tim recalls. "I was 10 years old and completely mesmerized. I watched a magician perform a disappearing sponge ball trick – a common, simple trick. I was so fascinated I made my parents buy it for me. By the end of our roadtrip home to Minnesota, I was able to make the ball vanish. I still do it in my act today."

Tim began performing at a local theme park at age 16. While his peers enjoyed the normal teenage years, Tim's focus was on his craft. His comedic wit and natural timing combined with magical prowess quickly made him a park favorite. "At the theme park, I did three shows a day, six days a week. Every situation that arose, be it comments from the crowd or hecklers, I was ready. It forced me to improvise, to respond quickly and creatively with words as well as facial expressions." He was a best-kept secret until he wasn't. He soon became in demand nationally for his riveting show combining clean humor and highly-skilled magic.

It didn't take long to gain the attention of agents and producers alike—which landed him fill-in spots for Vegas headliners like Ron Lucas and Mac King—before acquiring his own room on the Las Vegas Strip. When Tim realized, however, that his humor was touching lives by allowing people to see beyond their immediate hardships, He began infusing his highly entertaining show with a simple and profound take-away message about creating a more meaningful and enthusiastic life—starting now.

Today, Tim is a keynote speaker who blends his entertainment with a message. Tens of thousands of shows have provided limitless exposure to every imaginable audience, giving him the ability to handle any crowd. Tim's "Keep it Funny" philosophy, as highlighted in his signature book, *Lemons to Laughter*, is apparent throughout his laugh-a-minute on-stage presence. He prides himself in providing a clean presentation in which he takes it to the line, but never crosses.

"You can be a fabulous magician, an outrageous comedian, but if you can't entertain the crowd, and give them something of value to take away, people aren't going to come back. I don't want to be just a good magician, or a great entertainer. I want to ignite people to live better, more productive, and happier lives." Tim's Disneyland introduction to magic makes his adoption of Walt Disney's philosophy seem predestined, "Do something so well that people will pay to see you do it again, and when they come back, they'll bring their friends." Tim's viewpoint is just that; he does what he loves to the best of his ability and has fun in the meantime.

