

The background of the entire image is a blue-tinted photograph of a mine tunnel. The perspective is from the end of a set of wooden tracks that recede into the distance towards a bright, open end of the tunnel. The walls of the tunnel are rough and rocky. The overall mood is one of hope and discovery.

JEFF BLEDSOE

the
GOLD
within
YOU

TRANSFORMING THE WAY YOU
THINK FOR LASTING CHANGE