

Mike Robbins

A/V NEEDS

To help ensure that Mike's program meets your expectations and brings the most value to your audience, please review the requests below and let us know if there are any questions or challenges. Mike is flexible and will work with your A/V capabilities and your technicians to make the most of your event.

We appreciate your attention to detail and your willingness to help Mike create the very best experience for your audience.

EQUIPMENT:

Wireless lavalier (clip-on) microphone with fresh batteries. (A back-up microphone is also recommended.) Mike prefers a clip-on microphone versus over the ear or handheld...but he can also work with what you have.

Second microphone (handheld or stationary) for the introducer. It works best if there is no need to "hand off" the lavalier microphone from the introducer to Mike.

SLIDES:

Mike usually uses slides during his presentation. If he doesn't have a full slide deck, we will provide a simple title slide with his name, contact info, etc. We will share his slides or title slide prior to the event and ask that the slide(s) be run from your computer and stay up on the screen throughout Mike's presentation.

If you'd like to modify Mike's slides to fit into a specific template or the overall theme of your event, just let us know and we can work with your team to make that happen.

STAGING AND LIGHTING:

A small table or lectern to the side and pushed to the back of the stage with space for notes/books, as well as lots of space for Mike to walk around – he doesn't speak from behind a podium.

A bright stage will help keep audience focused. Mike will utilize the entire stage area. If the room has any spotlights, please aim them for a general wash of the front of the stage (not directly into Mike's eyes if possible).

Mike likes to be able to see the audience and wants the audience members to be able to see each other's reactions. For this reason, please keep the house lights up a bit.