

JHE AV & SHOW RIDER DUE 2 WEEKS PRIOR TO EVENT

The following equipment is REQUIRED. No compromises will be allowed. Please initial or check each item and return to the JHE Office no later than two weeks prior to your event. If you are hiring Jason with his Band, please request the amended JHE AV Show Rider with Band.

AV CONTACT INFORMATION

AV Company Name:	
AV Company Phone:	
AV Engineer Name:	(An accomplished, seasoned sound engineer is needed for sound check; to possibly hit cues at the beginning and end of show; and to run and mix system during Jason's performance. If you would like AV recommendations, please let us know)
AV Engineer Mobile:	(Jason prefers to discuss all of his needs directly with the AV engineer.)
AV Engineer email:	
AV Sound Check:	(Minimum of 60 minutes prior to guest arrival.)

STAGE & VENUE SET UP

<input type="checkbox"/>	Minimum performance area: 12' X 12'
<input type="checkbox"/>	Minimum stage height: 1.5' to 3' (depending upon size of crowd)
<input type="checkbox"/>	Please ensure stable risers, locked together, are used. Risers will be unacceptable if not at least 8' deep and will NOT be used; 12' is best.
<input type="checkbox"/>	No audience seated behind the Performer or Theatre-in-the-round please.
<input type="checkbox"/>	Audience seated (not standing) either in Theatre-style or at Rounds, facing performer.

SOUND SYSTEM

<input type="checkbox"/>	Speakers preferred: Hanging Line Array System suggested. If not available, please inform JHE of system type to be used.
<input type="checkbox"/>	Speakers, minimum: JBL or Mackie equivalent on stands may be used.
<input type="checkbox"/>	Speakers monitors for Jason: One 10" JBL equivalent speaker at center stage facing Jason.
Please Note:	Overhead ceiling speaker system, Bose towers, etc. are not sufficient for loud music, singing, or for the performance.



MICROPHONE

<input type="checkbox"/>	Microphone preferred: Wireless Handheld SM58-Shure, or equivalent, placed center, down state on boom stand.
<input type="checkbox"/>	Microphone minimum: Wired Handheld SM58-Shure, or equivalent, may be used if a wireless microphone is unavailable.
Please Note:	Lavalier, headmic, lapel, and podium microphone will not be acceptable for the performance.

DI BOX & IPOD CONNECTOR CABLE

<input type="checkbox"/>	DI Box
<input type="checkbox"/>	iPod Connector Cable, 1/8" to 1/4" cable
Please Note:	Jason will bring iPod & iPod clip which holds the iPod to the boom stand and allows Jason to control his own cues.

PROPS TABLE

<input type="checkbox"/>	One 6' banquet size table, skirted and draped, placed 6' behind microphone stand at center stage. Please have available at time of AV Sound Check.
<input type="checkbox"/>	2 bottles of water at room temperature.
Please Note:	Please reserve table exclusively for Jason's performance (No awards or client materials on table.)

LIGHTING

<input type="checkbox"/>	Lighting preferred: Stage wash (light tree) and white, neutral, and show colors. If not available, ceiling lights may work, but not recommended.
Please Note:	Great lighting is the SECRET to an amazing show!

IMAG SCREENS & PROJECTOR

<input type="checkbox"/>	IMAG Screen and Projector: MANDATORY for all shows with over 100 attendees. Please contact us if equipment is unavailable.
<input type="checkbox"/>	Video camera with live feed of Jason's face and video camera operator
Please Note:	Jason is the ONLY person in the world who can do what he does with his face. Please allow your audience the chance to see him clearly and close up.



POWERPOINT

<input type="checkbox"/>	Please indicate if Jason's slides are needed prior to event.
<input type="checkbox"/>	Clicker and laser pointer
Please Note:	Jason will provide a USB thumb drive for the show which will include a photo image of Jason to be shown during the introduction and after the performance. A mix between PowerPoint and live video feed, as per Jason's instruction, will be used during the performance.

JHE AV & SHOWRIDER ADDITIONS

The following list of equipment is SUPPLEMENTAL. The show will be great without, just not as BIG!

PIANO

<input type="checkbox"/>	Minimum performance area with piano: 20' X 20'
<input type="checkbox"/>	Additional Wireless Handheld SM58-Shure, or equivalent, placed at piano on boom stand for singing
<input type="checkbox"/>	Additional Wired Handheld SM58-Shure, or equivalent, placed inside piano on boom stand for piano amplification.
<input type="checkbox"/>	Baby Grand or Grand Piano with bench with. Lid set at highest stick point. No upright piano will be used.
<input type="checkbox"/>	Placement: Stage right near center, butted near center stage table, with lid opening toward audience. Jason's right shoulder should be facing the audience while at the piano and allows the audience to see Jason's full body from the side.
Please Note:	Do not place the piano with Jason's back to the audience, nor angled so his face is toward the audience. Do not place piano at center stage, as it will interfere with Jason's performance. The piano is a nice show piece, but is not the focal point of the performance.

