

Putting 'FUN' into your Fundraising

Troy Nuss





Bridget A. Erhard, CFP®, ChFC®
Financial Advisor
bridget.a.erhard@ampf.com
www.ameripriseadvisors.com/bridget.a.erhard



Ethics



I HAVE A OUESTION?

THE S





WHY?

Why do you work for a nonprofit?

Why do you want to be a fundraiser?

Why do you belong to AFP?

Name:

Organization:

Years of experience:

Where did you go to college?

What did you want to be when you were 10 years old?

How did you get started in the nonprofit sector?

List three organizations that you made an annual gifts to last year?

Why did you NOT GIVE to an annual appeal that you received in mail?

What is the biggest donation you have received?

Have you asked your board president if they have put the organization in their Will?

Rank your level of expertise/ experience: * Annual Appeal

* Major Gift

* Planned Giving

What is your druthers:

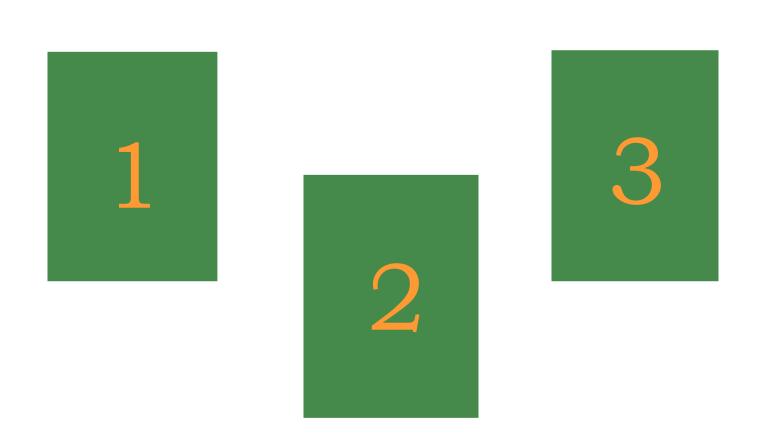
* Proposal Writing

* Prospect Research

* Meeting with Donors

Let's Do LUNCH

LUNCH GROUPS



How FUN was that?



Where are you going to find your next job:





ANNUAL APPEAL	MAJOR GIFT	PLANNED GIVING
ANSWER 1	ANSWER 1	ANSWER 1
ANSWER 2	ANSWER 2	ANSWER 2



What is Return On Investment?





What is a phonathon?



Advancing Ethical and Effective Fundraising Worldwide



What is Linkage, Interest, and Ability?

Identifying Targeted Constituencies

Directions:

- Fill in total number in each audience group below (donors and prospects).
- 2. Add audience groups as necessary; break out donors and prospects, if distinctive.
- 3. Add as many sub-groups as you feel appropriate.
- 4. Rank and rate each audience group by Linkage, Interest, and Ability on a scale of I-5.
- Total your ratings, and rank your top three groups as follows:

	Total	Linkage*	Interest	Ability	
Audience Group	Number (rate using scale of 1-5; low->high)				Total Score
Board members					
Staff/employees					
Affiliates (professors, physicians, artists)					
Alumni (graduates, patients)					
Volunteers					
Neighbors					
Friends					
Cause-interested					
Organization-loyal					
Others:					

	Those with strongest ties, have given on a regular basis, and have the greatest pote to give.
#2	Second Highest Audience
#3	Third Highest Audience** Those who will over time, move to #1 or #2

- * Linkage refers to the linkage to your organization.
- ** Continue process with the next highest audience, continuing down until no longer practical.

Henry A. Rosso, Achieving Excellence in Fund Raising San Francisco: Jossey Bass Publishers, 1992. pp. 28-29

Excerpted from AFP CFRE Review Course

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#1 Highest Potential Audience



What is
the Right person asking
the Right person at
the Right time for
the Right amount for
the Right project?

AFP's READY REFERENCE SERIES

Asking for Major Gifts

STEPS TO A
SUCCESSFUL
SOLICITATION







Advancing 2009

Ideas & Stra

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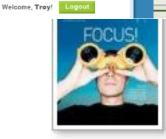
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Advancing Philanthropy -January/February 2011



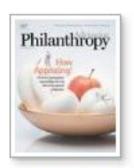
Advancing Philanthropy -November/December 2010



Advancing Philanthropy -September/October 2010



Advancing Philanthropy -July/August 2010



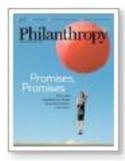
Advancing Philanthropy -May/June 2010



Advancing Philanthropy -March/April 2010



Advancing Philanthropy -January/February 2010



Advancing Philanthropy -November/December 2009







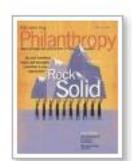
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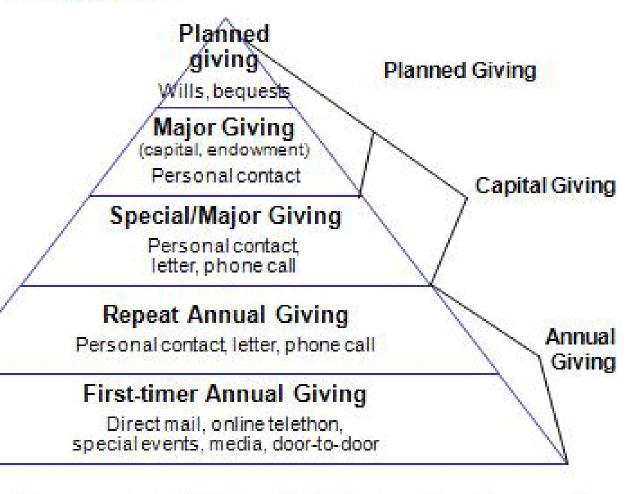
Advancing Philanthropy -May/June 2009



Advancing Philanthropy -March/April 2009

Irrevocable contract between the donor and the charity under which cash or other valuable property is contributed to the charity in exchange for a specified amount paid in stated intervals for life or a set term of years.

Pyramid of giving







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Ex-Officio w/Vote

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Who is the AFP IHQ Board of Directors?

Thank you!! Troy Nuss fundraisinggeek@aol.com