

## **Contract Rider for The Comedy A Cappella of Ron Feingold**

**This rider is herewith to and made part of the contract dated \_\_\_\_\_ between Ron Feingold (Artist) and \_\_\_\_\_ (Purchaser) This rider is designed to assist and guide the Purchaser in producing the most professional performance and presentation for your event. If you have any questions concerning this rider or any of its provisions, please contact \_\_\_\_\_ at \_\_\_\_\_.** Thank you and we look forward to working with you!

1. Purchaser will provide an industry standard, professional sound system and lighting for the performance. The most important aspect of the show is great sound and lights. The audience must be able to see and hear the Artist clearly!

**This shall include the following items:**

- One Microphone (with cord) on a straight microphone stand.
  - A raised stage that allows for movement by the artist (a general guideline is 12 feet x 8 feet and at least one foot or more in height)
  - Lighting that sufficiently illuminates the performance area so the audience can see the Artist clearly with no "dark areas" in the performance area.
  - One wooden or metal stool on stage.
  - A sound check to set sound levels and set-up equipment at least one hour before the performance time. Set-up times can be arranged between Artist and Purchaser.
  - Sound system must be able to accommodate at least two channels or inputs (one XLR input channel for the Artists Foot Pedal Looper)
  - Musak Ceiling Sound Systems are not acceptable, due to poor sound quality, unless previously approved by Artist or Agency Representative.
2. Artist requests:
    - Audience should be seated as close to the stage as possible
    - Not to perform while audience is dining
    - Servers not to walk through audience during the performance
    - That all doors and entryways be closed during the performance to limit outside distractions and noise.
    - To be introduced by host or emcee with the provided introduction
  3. Artist requests purchaser to have bottled water, ice and cups available before the performance.
  4. Artist requires that no recording (audio/video) will take place during the performance unless otherwise approved by Artist or Agency Representative.

\_\_\_\_\_  
Purchaser Representative

\_\_\_\_\_  
Date

