

TECHNICAL RIDER FOR THE PASSING ZONE

Corporate Performance Contract Rider

TRAVEL AND LODGING

NORTH AMERICAN EXPENSE FEE

1. FLAT FEE

Purchaser will pay a flat fee of \$ 3,000; this fee includes the following expenses:

- Airfare for three (3) - Jon Wee, Owen Morse and Kirk Vriesman, their Technical Director
- Ground transportation, hometown and destination
- Shipping of chain saws
- Excess luggage charges
- Meals enroute

2. ACCOMMODATIONS & MEALS ONSITE

Purchaser makes accommodation arrangements and pays accommodation AND meal costs for three (3) hotel rooms (king size bed, non-smoking) for duration of stay. (Jon Wee, Owen Morse and Kirk Vriesman)

EXPENSES for HAWAII, MEXICO, THE CARIBBEAN & OVERSEAS

1. AIRFARE & GROUND TRANSPORTATION

Purchaser will pay all transportation costs as outlined below. Transportation costs will be billed after performance.

- Business Class Airfare for three (3) - Jon Wee, Owen Morse and Kirk Vriesman, their Technical Director
 - When round-trip airline tickets are not an option, due to routing from or to other engagements, airfare totals will be divided equally among customers
- Onsite Ground Transportation - **a large vehicle** such as a van, mini-van, sport utility vehicle, or station wagon must be provided due to numerous travel cases and luggage

2. SHIPPING CHARGES

Purchaser will pay the following shipping charges.

- Costs for shipping of chain saws
- Excess luggage charges

3. ACCOMMODATIONS & MEALS ONSITE

Purchaser makes accommodation arrangements and pays accommodation AND meal costs for three (3) hotel rooms (king size bed, non-smoking) for duration of stay - (Jon Wee, Owen Morse and Kirk Vriesman)

TECHNICAL REQUIREMENTS:

1. SETUP AND SOUND CHECK

The Passing Zone requires approx. 1 hour for setup and sound check.

2. FIRE

The Passing Zone juggles fire in their performance. Purchaser or Production Company must make necessary arrangements with the venue for approval of fire. Necessary costs or fees to be paid by Purchaser.

3. COLEMAN FUEL

Due to airline restrictions, The Passing Zone cannot bring with them, and therefore must be provided with, a one (1) gallon container of Coleman fuel (white gas, camping fuel). This can be found at Target or WalMart type stores, hardware stores, sporting goods stores, and is usually in a rectangular, red and silver, or green and silver, one-gallon can. (See Figure 1)

(Note: If fire is **not** allowed in venue, the Coleman fuel is not necessary. Coleman fuel is for juggling fire, not chain saws. Purchaser does not need to provide gas for chain saws.)



Figure 1 - Typical examples of acceptable camping fuel

4. STAGE

There should be a stage. The Passing Zone does not wish to perform on the floor unless absolutely necessary. The ideal stage size is **24 feet long by 18 feet deep** (Minimum 18' long x 16' deep). If risers are being used, the sections must be firmly attached to each other, either by taping the cracks between sections, or clamping sections beneath the stage.

5. AUDIENCE

The audience should be seated close to the stage (in most situations, no more than 10 feet). There should not be a dance floor or other wide space separating the audience from the stage.

6. DRESSING ROOM

If the performance takes place in the hotel where The Passing Zone is staying, then no dressing room is necessary. If the hotel and performance venue are in different locations, a dressing room should be provided.

7. LIGHTING

Front: Lighting must be direct lighting, or basic stage lighting, or portable stage lighting, or a combination of the above. Overhead lighting (i.e. normal room lighting, fluorescent lights, etc.) is not acceptable. The wash must cover entire stage, including the area from stage deck to 15 feet above stage deck, in order to illuminate objects being thrown into the air.

Back: Backlighting from above or below is also necessary. The simplest setup is 2 par cans on floor plates, placed on the upstage corners aimed downstage center and toward the ceiling. Thus, when performers are facing the audience, throwing objects into the air, the objects are lit from behind.

8. CEILING HEIGHT

The ceiling should be at least 15 feet above stage level in order for The Passing Zone to perform a full show. A slightly shorter show will be performed if ceiling height is lower. (The Passing Zone can do 40-45 minutes with only an 8 or 9 foot ceiling.) Please notify The Passing Zone or Agent if height will be less than 15 feet so Jon and Owen can make necessary preparations. Feel free to call and discuss location and height requirements if you have any questions.

9. MICROPHONES AND MUSIC

The Passing Zone brings their own headset, wireless microphones and receivers (Shure UHF, with variable frequencies, and cables for XLR input) and an MP3 music player. Both need to be plugged into a sound system. (The Passing Zone does not travel with a soundboard or speakers) Your system must have four (4) separate channels, one for each microphone, plus two (2) for the MP3 player/computer that controls our music, and one channel for a handheld microphone and stand. A power outlet is necessary for microphone receivers. Sound cues controlled via remote control, by The Passing Zone's stage manager or performers.

10. MONITORS

There should be audio monitors (speakers for performers to hear their music on stage) on the front corners of the stage or off to the sides of the stage, facing performers.

(Note: Monitors are not necessary if The Passing Zone does not perform the Chainsaw Ballet.)

11. WATER

Please provide six (6) bottles of water.

Contacts

Technical Director:

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Artist Contact:

Jon Wee – (310) 508-4777

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Event Coordinator:

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